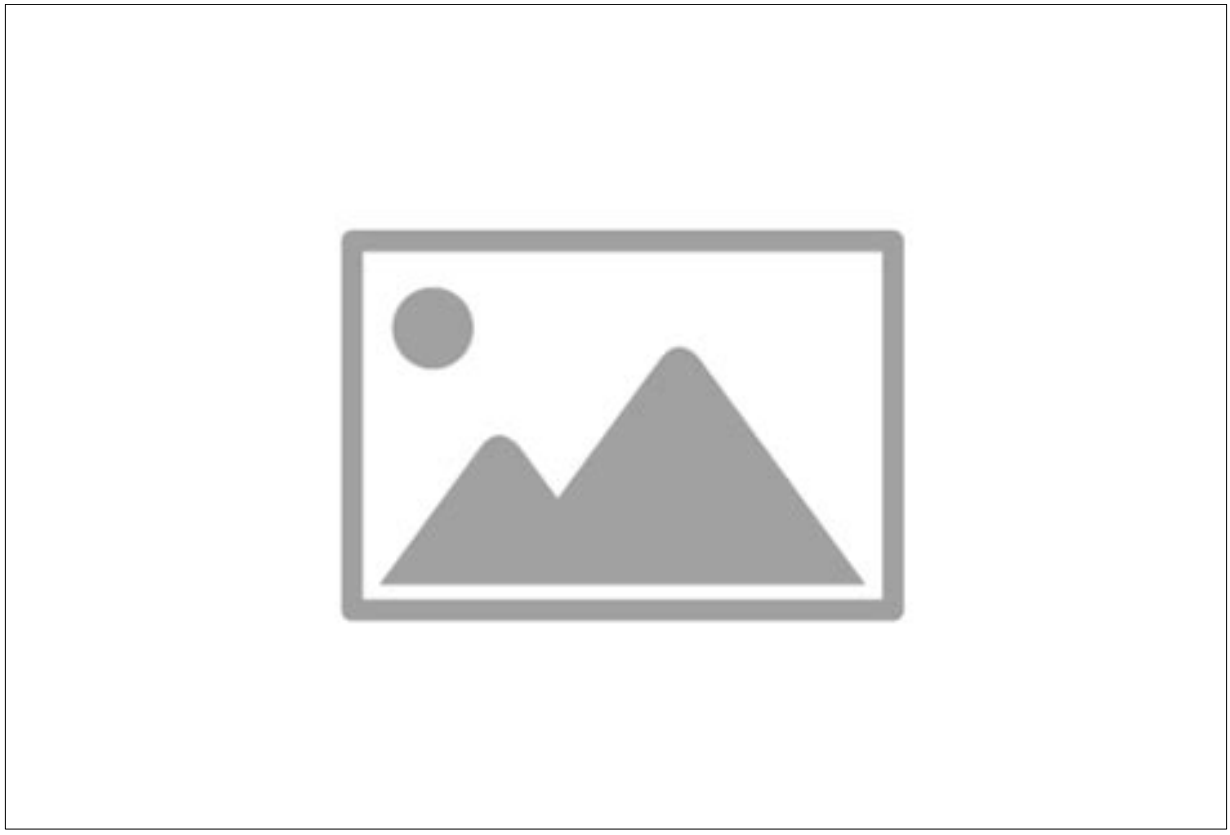
Name / Student #
Assignment
Course Code
Date

Artwork



Your name(s)
Title of your work
Medium (i.e. installation format, description of materials or processes, or software used to produce the work)
Year (i.e. when the work was completed)
Link to audiovisual documentation
(i.e. OneDrive, Google Drive, Youtube, Vimeo, Soundcloud, etc.)

Artist Statement

*Describe the artistic intention behind the work and how the technical aspects support this intention:

1. **Conceptual and visual description of the work** - *What is your concept? What is your relation to it, your understanding of it, or your interpretation of it? What visual form does the work take? Are there any essential ideas to convey so that an audience can understand the work? Is your subject niche, do you need to provide definitions of your working concepts or describe your personal, sociopolitical, or artistic concerns?*
2. **Description of motivations behind the work (personal, social, political, or artistic)** - *What is your intention behind engaging with this concept? Why is this subject important to you? What is your critical stance or perspective on your subject? Why is this subject important today? Is it personal, political, or social? Why should this subject matter?*
3. **Form, process and technique** - How does the work respond to your motivations and concept? What technical processes did you use to create the work, and how do they contribute to the overall meaning of the work?
4. **Outcomes and desired audience reception** - How is the audience meant to encounter the work? What do you hope for them to take away from viewing your work?

Reflection

Reflect on your process of creating the work, its outcome, and your experience in critique:

- *What did the process of collaboration look like for you?*
- *What worked well, or what didn't? Describe why or why not.*
- *Did you achieve your artistic intentions, or is there room for growth? Why do you feel this way? How would you like to grow?*
- *If you were to continue working on this project, what would you change going forward?*
- *Did anything from your critique surprise you, or give you things to think more deeply about? If so, what?*